

# Solo Album Volume N° 5

*Gershwin: The Man I Love / Mozart: Ave Verum*  
*Choral: Abide With Me / Beethoven: Ode To Joy*  
*Charpentier: Te Deum*

## Euphonium

*Piano / Keyboard / Organ*  
*or CD Play Back-Play Along (optional)*

**Arr.: Dennis Armitage / Marc Reift**

EMR 908M

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# Abide with Me

(Choral)

Arr.: Marc Reift



Solo in C

Klavier/  
Orgel



Musical notation for measures 1-6. The top staff is labeled 'Solo in C' and contains rests. The bottom two staves are labeled 'Klavier/Orgel' and contain piano accompaniment in C major, 4/4 time.

7



Musical notation for measures 7-12. The top staff contains a vocal line starting with a whole note G4. The piano accompaniment continues in the bottom two staves.

13



Musical notation for measures 13-18. The top staff contains a vocal line with a melodic phrase. The piano accompaniment continues in the bottom two staves.

19



Musical notation for measures 19-24. The top staff contains a vocal line with a melodic phrase. The piano accompaniment continues in the bottom two staves, ending with a fermata.

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# The Man I Love

George Gershwin  
(1898–1937)  
Arr.: Dennis Armitage

Slow

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Slow'. The piano part starts with a mezzo-piano (*mp*) dynamic. Measure 4 includes a 'rit.' (ritardando) marking. The vocal line begins in measure 3 with a triplet of eighth notes and a '3' above it. The piano part features a triplet of eighth notes in measure 4. The piece concludes in measure 4 with a mezzo-forte (*mf*) dynamic.

5

Musical notation for measures 5-9. The piano part continues with triplet markings in measures 5, 6, 7, and 8. The vocal line continues with eighth-note patterns. The piano part features a triplet of eighth notes in measure 9.

10

Musical notation for measures 10-14. The piano part features two triplet markings in measure 10. The vocal line continues with eighth-note patterns. The piano part features a triplet of eighth notes in measure 11.

15

Animato

Musical notation for measures 15-18. The tempo is marked 'Animato'. The piano part features two triplet markings in measure 15. The vocal line continues with eighth-note patterns. The piano part features a triplet of eighth notes in measure 16. The piece concludes in measure 18 with a mezzo-piano (*mp*) dynamic.

# Ode to Joy

Ludwig van Beethoven  
(1770–1827)  
Arr.: Dennis Armitage

$\text{♩} = 108$

Measures 1-4 of the piano arrangement. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) begins with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 5-8 of the piano arrangement. The melody continues in the treble clef, and the piano accompaniment remains consistent with the previous system.

Measures 9-12 of the piano arrangement. The melody in the treble clef begins with a piano (*p*) dynamic. The piano accompaniment continues with the same rhythmic pattern.

Measures 13-16 of the piano arrangement. The melody in the treble clef continues with the piano (*p*) dynamic. The piano accompaniment concludes the section.

# Ave Verum

Wolfgang Amadeus Mozart

(1756–1791)

Arr.: Marc Reift

Measures 1-5 of the musical score. The vocal line begins with a *p* dynamic. The piano accompaniment starts with a *pp* dynamic. The key signature is one flat (B-flat) and the time signature is common time (C).

Measures 6-10 of the musical score. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines in both hands.

Measures 11-15 of the musical score. The vocal line includes a *cresc.* marking and ends with a *mf* dynamic. The piano accompaniment also features a *mf* dynamic in the right hand.

Measures 16-20 of the musical score. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines in both hands.

# Te Deum

(Eurovision Fanfare)

Marc-Antoine Charpentier  
(1634 – 1704)  
Arr.: Dennis Armitage

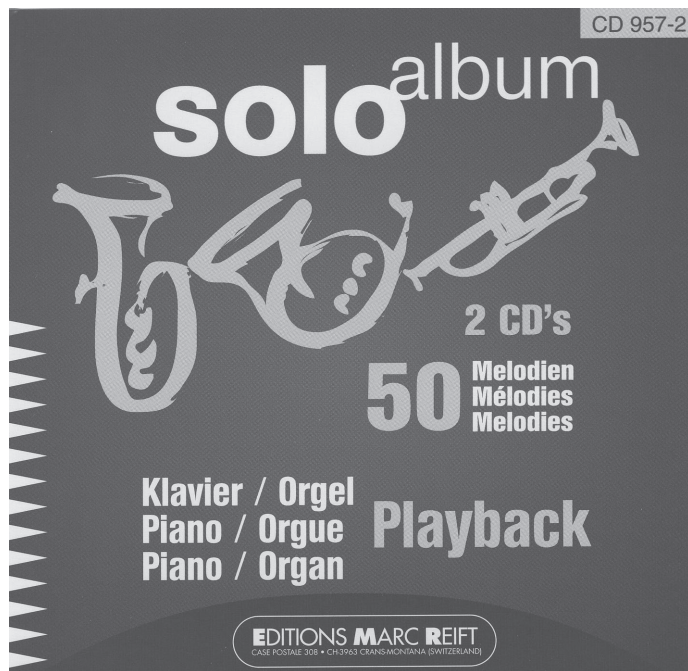
The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a forte (*f*) dynamic. The middle and bottom staves are for piano accompaniment, also starting with a forte (*f*) dynamic. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a repeat sign followed by a series of eighth and quarter notes.

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a measure number of 5. It features a first ending (1.) and a second ending (2.) marked with repeat signs. The piano accompaniment continues with chords and moving lines in both hands.

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a measure number of 10. The piano accompaniment continues with chords and moving lines in both hands.

The fourth system of the musical score consists of three staves. The top staff is the vocal line, starting with a measure number of 15. The piano accompaniment continues with chords and moving lines in both hands.

# Solo Album



**Flute • Oboe**  
**Clarinet • Bassoon**  
**Alto Sax • Tenor Sax**  
**Trumpet in B $\flat$  & C • Cornet**  
**Horn in E $\flat$  • Horn in F**  
**Euphonium • Trombone**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :**  
**Dennis Armitage / Marc Reift**

## Volume 1 - EMR 902

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## Volume 2 - EMR 905

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## Volume 3 - EMR 906

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## Volume 4 - EMR 907

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty**  
**facile - moyen**  
**leicht - mittelschwer**

## Volume 5 - EMR 908

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## Volume 7 - EMR 910

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## Volume 8 - EMR 911

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## Volume 9 - EMR 912

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

## Solo Album :

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**

*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*

*Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back*

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